Task: Write a narrative with a clear event sequence, using ideas and details from identified source material.				
Criteria	YES - AND	YES	YES - BUT	NO
Story organizes an event sequence that unfolds naturally.	☐ YES, my story has a clear beginning, middle, and end AND engages the reader with a strong lead and sense of closure.	☐ YES , my story has a clear beginning, middle, and end.	☐ YES, my story is in order, BUT there are gaps in the sequence that may confuse the reader.	□ NO , my story is a summary of the passage.
Story uses temporal words and phrases to signal event order.	☐ YES, I use a variety of words and phrases to signal event order, AND smoothly move the reader from one event to the next.	☐ YES , I use words and phrases to signal event order.	☐ YES, I use words to signal event order, BUT they are overly simple or unclear.	□ NO , I do not use words to give the reader any sense of event order.
Story includes ideas/details from source material.	☐ YES, I include ideas and details from the source material, AND I use dialogue and description to integrate them throughout my story.	☐ YES, I include ideas and details from the source material throughout my story.	☐ YES, I include a few ideas or details from the source material, BUT I do not connect them to the ideas and details in my original story.	□ NO, I do not include any ideas or details from the source material.
Story has complete sentences and a variety of sentence structures.	☐ YES, I have complete, well-crafted and varied sentences, AND my sentences help my story flow rhythmically from start to finish.	☐ YES, I have complete sentences that have a variety of structures, including simple, compound, and complex.	☐ YES, I have complete sentences, BUT most of them are simple sentences.	□ NO, I have several fragments, run-ons, and other sentence structure errors.